



SEATTLE
PUBLIC
SCHOOLS

May 19, 2010

To: Whom It May Concern
From: Clarence Acox
Re: Milo Petersen

I am happy to write this letter in support of Milo Petersen and to tell you of my experiences with him.

I have known Milo for over twenty-five years and feel that I can give you an accurate description of him as a musician, and teacher.

Milo Petersen is a bright musician who has dedicated his adult life to teaching young people. I base this on my many observations of him interacting with my students, in addition to noticing their level of proficiency when they come to Garfield High School where I teach. His students always come to me well prepared and have a keen understanding of jazz concepts. His success with his students (of any age) is unparalleled. I have noticed marked improvement in players who start out not having a 'clue' about playing jazz and then noticing their ability after they have studied with him. He is knowledgeable of guitar repertoire and knows how to pick music that matches students' abilities. I can immediately recognize one of Milo's students when he/she comes to me to audition for the Garfield Jazz Ensemble. I have seen him work 'one on one' with students as well as in a group setting, both with tremendous success.

Another aspect of Milo's approach is his knowledge of the various styles of popular music. Some teachers can only teach one style of music, whether it be, rock, funk, R&B and that one style is all they teach. Milo teaches all the styles, which enables the player that study's with him to have a very well rounded approach. It prepares them to play with anyone.

Milo is a tremendous asset and resource person to all high school music teachers in the area.

Accordingly, I strongly recommend Milo Peterson as a guitar instructor.

Sincerely

A handwritten signature in black ink, appearing to read 'Clarence Acox', written over a horizontal line.

Clarence Acox
Garfield High School Jazz Band Director